



...ers," he said.
 The Painted Room
 new play written and
 gard, 82, that recently
 hing Square Signature
 ...ange as it may seem, I consider my-
 an outsider artist," he wrote in an email.
 ten I started working in theater, it was an
 onsuming passion — I wrote the plays,
 cted them, acted in them, built the set
 esigned the costumes. This was also be-
 e my situation in apartheid South Africa
 g the formative years of my writing was
 relative isolation."
 ...of the material, though,

...oughton, the artistic
 Signature Theater, which proo
 season of his plays in 2012, ask
 a new work, Mr. Fugard found
 saw a way which meant that in
 I would bring back two of the character
 Act I, and now they would be in the new South
 Africa," he said.
 The story of Mr. Mabuza, who committed
 suicide in 1981 after abruptly leaving his
 home and painted garden the previous year,
 is a sad and sketchy one. Born in Mozam-
 bique, he moved across the border to South
 Africa in the 1950s in search of work, eventually
 settling on a farm called Esperado in
 1965.
 He began to decorate his dwelling and

...nces around him, helped by the farm's
 who bought him paint. Eventually, the
 visible from a passing road, became a
 rist attraction, though Mr. Mabuza, who
 lived alone, never charged people to enter or
 to take photos.
 "The idea of outsider art didn't exist at
 the time," said J.F.C. Clarke, an artist and
 photographer whose book "The Painted
 Stone Garden of Nukain Mabuza" is the only
 comprehensive written and photograph-
 ic account of the work, which is now badly
 sun-damaged on a derelict site. "He was a
 humble man, but completely obsessed in a
 way that is different from the obsession of a
 mainstream artist. Whatever kind of psycho-
 logical or psychiatric state it was, he was able

references into the text
 Mr. Fugard said he
 for a South African au
 ing far away. He move
 about two years ago at
 the Fugard Theater in
 of his recent plays hav
 alized, my God, why a
 time out of this count
 explained.
 In the new play, Mr.
 one last undecorated
 "There must come
 when you have to con
 it is all over," Mr. Fug
 wonderful virginal
 and maybe this

小室美穂

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